



# YUVASHAKTI

# ANIMATION

## COURSES



**GRAPHIC DESIGN**



**VIDEO EDITING**



**ARCHITECTURE**



**3D GAMING**

# R P MUNIRAAJJ

FOUNDER & LEAD INSTRUCTOR  
YUVASHAKTI ANIMATION

**R P MUNIRAAJJ** is the visionary Founder of Yuvashakti Animation (est. 2026). He holds a Master's degree in Graphics, Animation & Visual Effects, along with dual bachelor's degrees in B.Com and B.Sc in Animation. He was an Autodesk Certified Instructor for Maya (2012–2015), certified through the Singapore APAC region.

Backed by over 18 years of experience across both production and academia, Mr. **R P MUNIRAAJJ** brings deep insight into the AVGC (Animation, VFX, and Gaming) ecosystem.

Having mentored more than 5,000 students, contributed to AAA game titles, and conducted production-focused workshops for leading studios in Bangalore, he continues to champion hands on learning, innovation, and career ready skill development positioning Yuvashakti Animation as a launchpad for future ready creative talent.



Let's raise above the **PASSION**  
Let's raise above the **CREATIVE**  
Let's raise above the **TECHNOLOGY**  
Let's raise above the **FUTURE**



# YUVASHAKTI ANIMATION

**YUVASHAKTI ANIMATION** is a latest training academy in Bengaluru with a vision to shape the next generation of creative professionals. Our mission is to transform passion into a profession.

**We** empower students and working professionals in Graphic Design, Video Editing, Architectural Visualization, Animation, VFX, and Gaming through industry-driven education and real-world production exposure.

All our courses are integrated with **AI** driven knowledge, providing a clear understanding of how to effectively utilize AI as a tool in creative workflows.

Our **MISSION** is to provide job assistance, placement support, and career guidance to all students who study at **YUVASHAKTI ANIMATION**.

We offer advanced technology and equipment to enhance learning. At **YUVASHAKTI ANIMATION**, students have access to high-end desktops for practice, Wacom drawing tablets for creative development, a large projector screen for better visual understanding, and a gaming zone with PS4 to encourage both relaxation and experiential learning.

Mr. **R P MUNIRAAJJ** provides dedicated guidance and personalized support to each student in building strong professional portfolios for better career placement.

# VIDEO EDITING COURSE



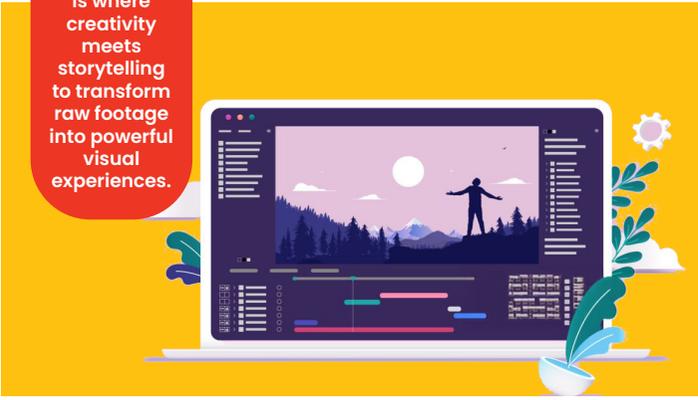
**VIDEO EDITING** is the process of transforming raw video footage into a structured and meaningful final output by arranging clips, adjusting timing, improving visuals, and refining audio. It combines creativity and technical skill to shape stories, control pacing, and enhance emotional impact. Through cutting, transitions, color correction, sound design, and effects, editors turn unpolished recordings into professional and engaging visual content.

In today's **SOCIAL MEDIA**, video editing plays a powerful role in capturing attention and increasing engagement. Platforms like YouTube, Instagram, and Facebook prioritize short, dynamic, and visually appealing videos. From reels and vlogs to advertisements, educational content, and brand promotions, edited videos help creators and businesses communicate effectively, build audiences, and strengthen digital presence.

For students, learning **VIDEO EDITING** opens doors to diverse career opportunities in media, marketing, filmmaking, and content creation. It enhances creative thinking, technical confidence while preparing you for work.



Video Editing is where creativity meets storytelling to transform raw footage into powerful visual experiences.



**VIDEO EDITING** is the creative and technical process of arranging, refining, and enhancing video footage to communicate a clear and compelling story. It involves selecting the best shots, organizing sequences, adjusting timing, and shaping the narrative flow to create emotional impact and clarity. Beyond simply cutting clips together, video editing integrates visuals, sound, effects, and pacing to transform raw footage into a polished final production suitable for film, television, advertising, and digital platforms.

This discipline blends creativity with technology, requiring both artistic vision and technical expertise. Editors work with industry-standard tools such as Adobe Premiere Pro for timeline-based editing, Adobe After Effects for motion graphics and visual effects, and Adobe Audition for professional audio editing and sound enhancement. These tools allow editors to refine visuals, add transitions and effects, correct colors, improve audio clarity, and create immersive viewing experiences.

Through structured learning and hands on projects, students develop the ability to produce high-quality, professional videos tailored for various platforms in-

cluding social media, corporate branding, short films, and online content. By mastering storytelling techniques, technical workflows, and post-production processes, aspiring editors become industry-ready professionals capable of meeting the growing demand for skilled video creators in today's dynamic media landscape.

In today's social media-driven world, video editing has become more important than ever, as platforms prioritize short-form, engaging, and visually striking content. From reels and promotional videos to YouTube content and brand campaigns, editors play a crucial role in capturing audience attention within seconds. The rise of digital marketing and influencer culture has significantly increased the demand for creative editors who can produce fast-paced, trend-driven, and platform-optimized videos that stand out in a competitive online space.

## adobe Software's

**Adobe Aftereffects**

**Adobe After Effects** is a powerful software used for creating motion graphics, visual effects, and compositing in film, video, and digital media. It allows artists and editors to animate text, images, and video layers, apply special effects, and design dynamic transitions. With tools for keyframing, masking, and tracking, After Effects enables precise control over animations and visual compositions. It is widely used in post-production for movies, commercials, and online content, helping creators

bring imaginative visuals to life and enhance storytelling through motion design.

**Adobe Premiere Pro** is a professional video editing software widely used in filmmaking, television, and online content creation. It provides a comprehensive set of tools for cutting, trimming, and arranging video clips, adding transitions, audio editing, color correction, and effects. Its integration with other Adobe Creative Cloud applications like After Effects and Photoshop allows editors to streamline workflows and enhance visual storytelling. Premiere Pro supports multiple formats and resolutions, making it suitable for everything from short social media clips to feature-length films.

**Adobe  
Premiere Pro**

In today's social media driven world, Premiere Pro empowers creators to blend creativity with engagement. With features like motion graphics templates, dynamic transitions, and AI-powered editing tools, users can produce visually striking videos optimized for platforms like Instagram, YouTube. It bridges technical precision with artistic expression, making video content more appealing and shareable.

**Adobe  
Audition**

**Adobe Audition** is a software used for recording and editing audio. It helps clean, mix, and enhance sound for videos, music, and podcasts. It also works well with other Adobe apps to create clear and professional audio.



## SYLLABUS



# ADOBE AFTEREFFECTS

The course begins with an Introduction to Motion Graphics and Interface Overview, where students familiarize themselves with the Adobe After Effects workspace, tools, and navigation. This foundational module provides an understanding of how compositions work, the timeline interface, and essential panels such as Project, Effects, and Preview. Building this base ensures students can efficiently manage projects and understand the workflow for motion graphics production.

Next, students dive into Working with Layers, Keyframes, and Composition Settings, learning how to manipulate video, text, and shape layers to create dynamic animations. The course covers keyframing techniques for smooth motion, adjusting timing and easing, and customizing composition settings for different output formats. Additionally, students explore Creating and Animating Text and Shapes, applying animation presets, and designing visually appealing elements that enhance storytelling.

The third module focuses on Using Effects, Presets, and Adjustment Layers, alongside Understanding Masks and Track Mattes. Students learn how to apply visual effects to layers, enhance clips using adjustment layers, and use masks and mattes to reveal or

hide portions of footage creatively. Techniques in 2D and 3D layer animation are also introduced, enabling learners to add depth and perspective to compositions. This section includes Working with Green Screen and Keying Effects, teaching students how to isolate subjects and integrate them seamlessly into new backgrounds.

Finally, the course covers Camera Tracking and Motion Tracking Basics, showing how to track movement in footage and apply it to objects or text for professional-looking results. Students also learn about Rendering, Exporting, and Output Formats, ensuring their final projects are polished and optimized for various platforms. The program culminates with a Final Project: A Professional Motion Graphics Sequence, where learners apply all techniques to create a complete, cohesive motion graphics animation suitable for professional portfolios or client work.





The course begins with an Introduction to Video Editing and Premiere Pro Interface, where students become familiar with the workspace, panels, and tools essential for professional video editing. This module provides an overview of the timeline, media browser, and program monitor, helping learners understand how to efficiently navigate the software and set up projects for various video formats.

Next, students focus on Importing, Organizing, and Managing Media Files, learning techniques to efficiently handle video, audio, and image assets. They explore Basic Editing Tools Cut, Trim, and Sequence Creation, mastering essential editing skills to assemble footage, adjust timing, and create seamless sequences. This section also covers Working with Transitions and Video Effects, allowing students to enhance storytelling with smooth scene changes and creative visual effects.

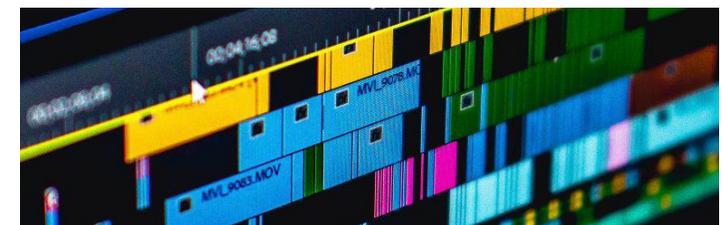
## SYLLABUS

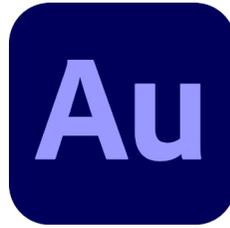


# ADOBE PREMIERE PRO

The third module emphasizes audio and visual enhancement, including Adding and Syncing Audio, Sound Effects, and Music, and Color Correction and Color Grading Techniques. Students learn how to balance audio levels, synchronize soundtracks, and apply color adjustments to improve the visual quality of their videos. Additionally, the course covers Text, Titles, and Lower Thirds Creation, teaching students how to incorporate professional-looking graphics and on-screen text that enhance the viewer experience.

Finally, learners explore Green Screen (Chroma Key) and Compositing Basics, acquiring skills to replace backgrounds and create composite shots. The module also teaches Exporting Projects for Different Platforms, ensuring videos are optimized for social media, YouTube, or broadcast. The course concludes with a Final Project: Editing a Complete Short Video Sequence, where students apply all learned techniques to produce a polished, professional-quality video ready for a portfolio or client presentation.





## SYLLABUS

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# ADOBE AUDITION

The course begins with an Introduction to Audio Editing and Audition Interface, where students become familiar with the workspace, essential tools, and panels for professional audio editing. Learners explore techniques for Recording, Importing, and Managing Audio Tracks, ensuring all audio assets are organized and ready for editing. This module builds a strong foundation for precise and efficient workflow within Audition.

Next, students dive into Noise Reduction, Equalization, and Audio Cleanup, learning how to remove unwanted sounds, enhance clarity, and balance frequencies for a polished audio track. They also study Mixing, Mastering, and Applying Sound Effects, gaining skills to blend multiple tracks, adjust volume levels, and add creative effects. The course concludes with Final Audio Export and Integration with Premiere Pro Projects, enabling learners to deliver professional-quality audio ready for video production or multimedia projects

## PORTFOLIO DEVELOPMENT

Portfolio focuses on curating and selecting your strongest design works to create a compelling and professional presentation. Students will learn how to evaluate projects critically, choosing pieces that highlight creativity, technical skills, and problem solving ability. Emphasis is placed on organizing projects with a clear visual hierarchy, structured layouts, and well-written descriptions that effectively communicate the concept and design process behind each work.

As the program progresses, students will design portfolio layouts suitable for both print and digital formats, ensuring adaptability across platforms. They will also develop a strong personal brand by maintaining a consistent visual style, tone, and identity throughout the portfolio. The course concludes with a final review and professional presentation, where students refine their work and confidently showcase a polished design portfolio ready for industry opportunities.





## VIDEO EDITING COURSE



### SOFTWARE'S COVERED

- ADOBE AFTEREFFECTS
- ADOBE PREMIERE PRO
- ADOBE AUDITION

### GENERAL INFO

**5 MONTHS DURATION**

**MON WED FRI - CLASSES  
TUE THU SAT - PRACTICE**

**EVENING CLASSES ONLY**

**5PM TO 8PM ANY 1HR  
SLOT IS CLASS**

### PLACEMENT

**100% PLACEMENT  
ASSISTANCE AVAILABLE**

### MODE

**OFFLINE & ONLINE  
BOTH MODES AVAILABLE**

### CERTIFICATE

**UPON COURSE COMPLE-  
TION CERTIFICATE BY  
YUVASHAKTI ANIMATION**

### FEES STRUCTURE

**TOTAL FEES : RS 45000**

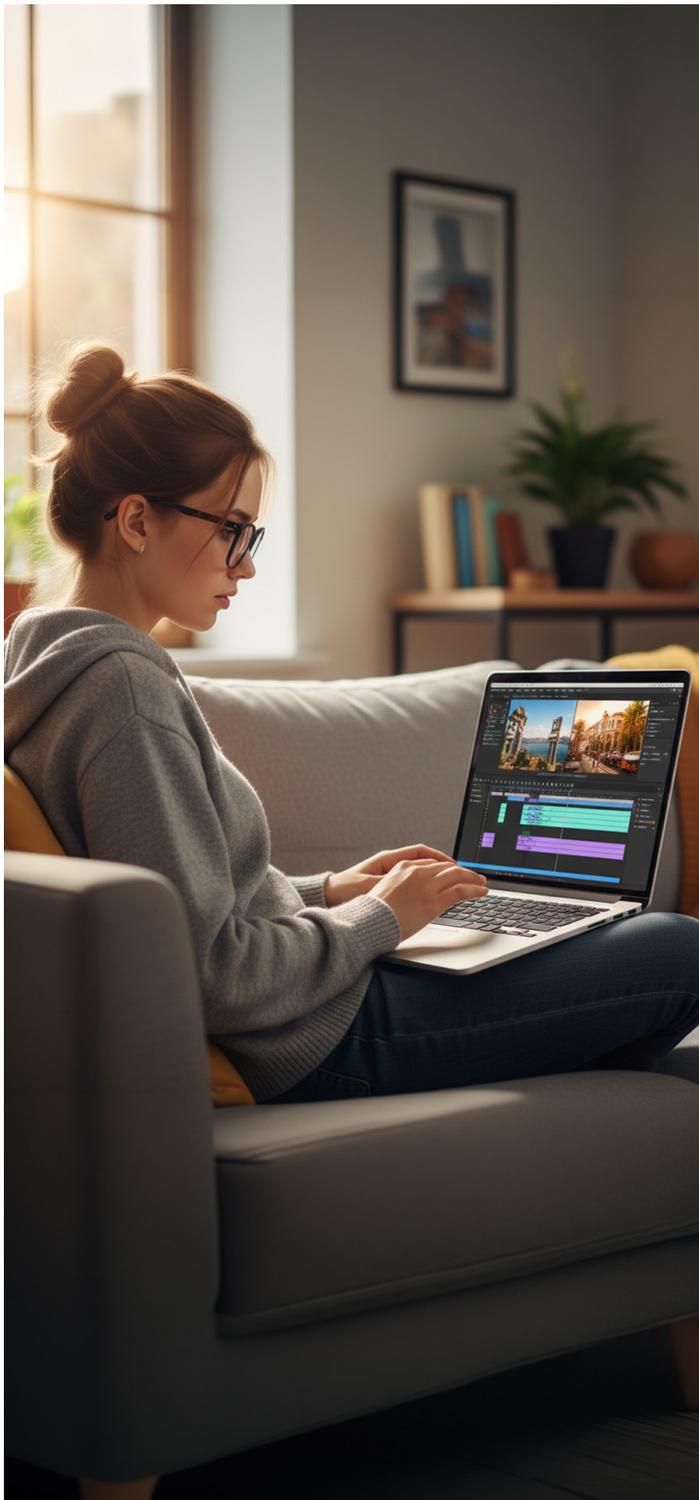
**FLAT DISCOUNT : RS 10000**

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**FINAL FEES : RS 35000**

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**MONTHLY EMI : RS 7000**



## **JOB OPPORTUNITIES**

**VIDEO EDITOR  
MOTION GRAPHIC ARTIST  
ONLINE CONTENT CREATE  
FREELANCER  
BROADCAST EDITOR  
FILM EDITOR  
POST PRODUCTION ARTIST  
MULTIMEDIA ARTIST  
DIGITAL ARTIST  
SENIOR VIDEO EDITOR**

## **EQUIPMENTS**

**HIGH END COMPUTERS  
PLAYSTATION 4  
LARGE GREEN SCREEN  
CANON CAMERA EOS 200D  
3D SCANNER  
3D PRINTER  
META QUEST 2  
RONIN DJI RS2 GIMBAL  
WACOM TABLET  
PROJECTOR SCREEN**

**BE A PART OF YUVASHAKTI ANIMATION AND EXPLORE  
A NEW WORLD OF DESIGN OPPORTUNITIES**

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